

The Ville de Montréal, through its Design Montréal office, will this year present the inaugural Design Montréal Phyllis Lambert Grant to a Montréal designer or design collective with fewer than 10 years' practice, and having demonstrated exceptional quality in studies and work as well as marked interest in the city, particularly Montréal.

The grant is named in honour of Phyllis Lambert, a great Montrealer, passionate champion of excellence in architecture and staunch defender of emerging designers. In naming the grant for Ms. Lambert, the Ville de Montréal seeks to underscore her remarkable contribution to the international reputation of Montréal and to the quality of life of its citizens, as well as the decisive influence she has had on the quality of urban planning, architecture and design in the city.

The grant must be used for a professional development project that:

- involves a design theme focusing on the city; and
- takes place in one of the cities of the UNESCO Creative Cities Network: Aswan, Egypt; Berlin, Germany; Bologna, Italy; Buenos Aires, Argentina; Edinburgh, Scotland; Popayan, Colombia; Santa Fe, United States; and Seville, Spain.

The professional development project may be in the form of:

- a study trip;
- a work internship;
- participation in a design competition, workshop, symposium or any other activity relevant to the advancement of a nascent design career.

The project must be completed before May 1, 2009.

\$10,000 award

A **\$10,000** award is given to the grant recipient. A further amount of \$5,000 is added to the budget of the Design Montréal office to fund activities promoting the grant recipient and dissemination of the project.

Objectives of the grant

The goals of the Design Montréal Phyllis Lambert Grant are to:

- pay tribute to Phyllis Lambert, a great Montrealer, passionate champion of excellence in architecture and staunch defender of emerging designers;
- recognize and promote the talents of emerging Montréal designers;
- help enrich the career path of emerging designers and their professional development as they relate to design issues surrounding the city;
- foster international networking and development of markets for emerging Montréal designers;
- contribute to leadership and exchanges within the UNESCO Creative Cities Network;
- promote the integration of emerging designers in professional settings; and
- stimulate initial professional recognition for emerging designers.

Eligibility*

- Must be a professional having graduated from a university program in design (e.g.: architecture, landscape architecture, interior design, graphic design, industrial design, urban planning). If the applicant is a design collective, all members must individually fulfil the eligibility criteria, and a coordinator must be designated to represent them.
- Must have graduated less than 10 years ago (copy of university degree to be included with application as proof).
- Must be a Canadian citizen or permanent resident, and have been a citizen of Montréal for at least 12 months (applicants must provide proof of status).
- The proposed development project, i.e., a study trip, work internship or participation in a design competition, workshop, symposium, etc., must take place in one of the cities of the UNESCO Creative Cities Network.
- The development project must involve a design theme focusing on the city.

Conditions for participation

Application deadline

Applications must be postmarked or received no later than **3 p.m. on March 3, 2008** at the following address:

Bourse Phyllis-Lambert Design Montréal
Ville de Montréal
Bureau Design Montréal
303, rue Notre-Dame Est, 6^e étage
Montréal (Québec) H2Y 3Y8

Presentation requirements

Each application must be submitted in a single copy, on letter-size (8½" x 11") paper, printed in a font size of at least 11 points. To make photocopying easier, documents must be neither stapled nor bound.

Each application must include the following:

- A letter of intent (maximum 500 words, on **1** page) describing the project (nature of project, context, contact(s) already established, location, timetable) and demonstrating:
 - marked interest in issues related to the city and to urban living conditions (with examples of previously completed work as support);
 - the relevance of the work placement or proposed project to the applicant's skills development and career advancement;
- The duly completed application form (downloadable from the website of Design Montréal, www.designmontreal.com);
- A chronological résumé – maximum 3 pages (if the applicant is a design collective, provide the résumé of the coordinator only);
- A copy of the applicant's university degree;
- A detailed project work plan and timetable for completion;
- A detailed project budget;
- Proof of registration for or invitation to a workshop, exhibition or other similar event;
- A letter of acceptance from a professor or director in the case of a study trip, or from a manager in the case of an internship in a firm or agency;
- One or more of the following documents: videocassette (VHS), DVD, 20 (max.) digital images (on photo CD-ROM) of projects completed within the past 10 years (max. 3 MB per photo).

Optional

- If available, a press kit (max. five pages) consisting of photocopies of print media articles published within the past five years (excess pages will be discarded prior to review).

Selection process

1. The **call for applications** is issued on January 24, 2008, within the Montréal architecture, landscape architecture, design and urban planning community (e.g., universities, professional associations, media) and ends on **March 3, 2008**.
2. Design Montréal verifies the eligibility of each application.
3. The jury members study each application individually before convening.
4. The jury convenes to assess the applications and render its decision. If members deem it appropriate, the jury may hold interviews with finalists before proceeding with final selection of the grant recipient.
5. Design Montréal informs all applicants, in writing, of its answer. If the applicant is successful, the designer receives, along with the announcement letter, a document setting out all terms and conditions relative to the use of the grant.
6. In early June 2008, during the Canadian Centre for Architecture's (CCA) annual ball, the recipient of the Design Montréal Phyllis Lambert Grant is publicly announced and the grant officially handed out.

Jury and assessment criteria

An independent **jury** made up of representatives recognized by the design community will study the eligible applications using the following **assessment criteria**:

- quality and relevance of the applicant's profile (e.g., calibre of achievements, involvement in the community);
- interest and relevance of the grant's contribution to the proposed project;
- contacts already established and degree to which the proposal is realistic;
- clarity of applicant's work intentions;
- presentation quality of the application documentation.

All applications will be assessed on the basis of merit as well as compliance with the eligibility conditions, the competition objectives and the assessment criteria. The jury's decision is final and without appeal.

The list of jury members may be viewed on the website of Design Montréal (www.designmontreal.com).

General regulations and conditions

The grant recipient undertakes to complete the project as described, insofar as is possible, and to notify the Ville de Montréal of any major change thereto.

The 2008 grant recipient must complete the project no later than May 1, 2009, otherwise the city may withdraw its contribution.

The recipient will be expected to submit a project report within three months of returning to Montréal. A copy of the recipient's airline ticket may also be requested.

The Ville de Montréal will not return application documentation to applicants who are not selected. Applicants who wish to recover their documentation, however, may arrange to pick it up provided that they make a request to this effect to the Design Montréal office no later than July 4, 2008.

The Ville de Montréal assumes no liability in the event that documents submitted are lost or damaged in transit. It is therefore recommended that applicants not include original documents with their applications.

The Ville de Montréal guarantees the confidentiality of documents, subject to the applicability of the *Loi sur l'accès aux documents des organismes publics et sur la protection des renseignements personnels* (Act Respecting Access to Documents Held by Public Bodies and the Protection of Personal Information).

A designer who moves after submitting an application must notify Design Montréal of such change of address as soon as possible to ensure that correspondence is sent to the new address.

** The assessment criteria, jury selection procedures and conditions for awarding of the Design Montréal Phyllis Lambert Grant are subject to annual review and may be modified according to the needs and expectations of partners.*

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